

Thirds. - Terzen.

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29.

Do mi re fa mi sol fa la sol si

Example.
Ausführung:

Cap

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a common time signature. The lyrics are 'Do mi re fa mi sol fa la sol si'. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. It features a series of chords, many of which are triads, and some are marked with a '3' indicating a triplet. A watermark 'Cap' is visible on the left side of the piano part.

la do si re do mi re fa mi sol

The second system continues the musical score. The vocal line has the lyrics 'la do si re do mi re fa mi sol'. The piano accompaniment continues with similar chordal textures, including triads and some more complex chordal structures.

sol mi fa re mi do re si do la

The third system continues the musical score. The vocal line has the lyrics 'sol mi fa re mi do re si do la'. The piano accompaniment continues with similar chordal textures, including triads and some more complex chordal structures.

si sol la fa sol mi fa re mi do

The fourth and final system of the musical score. The vocal line has the lyrics 'si sol la fa sol mi fa re mi do'. The piano accompaniment concludes with similar chordal textures, including triads and some more complex chordal structures.